

Guillermou

I am a fan of graphology. Writing supposes an objective physical record of the subjective; a trace, a material projection of the personal. Thanks to that, our nervous system can be studied from it. Our lyrics evolve as we evolve. And on the contrary: if we change our handwriting (through practicing calligraphy exercises), we will also change. This property has become a very useful and interesting technique for what is called graphotherapy: psychological reorientation and mental training to enhance our neurological development and our personal therapy. It is the interior that makes the letter and it is this letter that evolves as we mature. This is why it is the best record that exists where the brain physically expresses what is inside.

Graphology is the study of the person through the handwriting. This science reveals each person's qualities, abilities, talents, motivations and personal interests, their learning paths, their way of thinking, their psychological state, their social state in the environment where they move and in the family where they grow up, their way of relating and part of their nutritional and physical state. Graphology can diagnose many types of physical diseases, more specifically those related to the nervous system (neurological and psychological), and all types of mental problems (illnesses, traumas, intellectual disabilities, developmental deficiencies, etc.).

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It is also an exceptional tool for human resources, both for the preparation of reports on the worker's skills and attitudes (a magnificent complement to the Curriculum Vitae), and for internal company tasks: such as personnel selection, assignment of tasks , business coaching and management training. It is also very interesting for students or people in training, since it provides the key points for exceptional professional, academic and vocational guidance, as well as all the fundamental information for deep personal development coaching. Graphology, as a psychological evaluation, has another advantage, and that is that we perform handwriting completely unconsciously.

You cannot lie or manipulate handwriting: there are thousands of biological processes and neurological reflexes that unconsciously influence the simple creation of a letter. Graphology delves and scrutinizes the unconscious to the deepest levels. Furthermore, among all the techniques for analyzing the unconscious (regressions, hypnosis, symbolic expression, non-verbal language, study of dreams) it is the most profound and powerful that we have discovered.

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ela3783

Handwriting analysis always fascinated me . It's a window to the mind as well as health indicator in some cases like heart issues (I read that in a book on handwriting analysis) . Big letter writers are doers while very small letters may be of thinkers . Then there's left slanders versus right slanters and straight writers Simply fascinating to me

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Yes, two good articles about it: UNVEILING PERSONALITY THROUGH HANDWRITING: A DEEP DIVE INTO GRAPHOLOGY.- www.articlesfactory.com/articles/writing/graphology-at-home-lesson-2.h.. .-----
HANDWRITING ANALYSIS FOR DETECTION OF PERSONALITY TRAITS USING MACHINE LEARNING APPROACH .-- grafos.cl/Articulos/HandwritingAnalysisforDetectionofPersonalityTraits..

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doubly.blessed

Gui, I became a fan of graphology when I was 18; a co-worker analyzed my handwriting. Her analysis impressed me & I wanted to learn how to read people too. I read as many books as I could find in the library & have taken classes years ago. Besides getting to know our selves better (yes, we can change our handwriting & change our character) how is graphology useful? One of the 3 teachers I learned from lives in San Francisco & analyzed writing of sous chefs & head chefs of many famous restaurants in San Francisco. I learned you need the right personalities in the kitchen on Friday or Saturday nights because head chefs & sous chefs can be prima donnas & you don't want issues on Friday or Saturday nights.

As the saying goes, to many chefs spoil the broth. Some fyi: Can't tell gender of the writer Size of writing has to do with EGO. large writers like to be seen, like elbow room small writers are good at concentration & reserved. Signature is a calling card meaning that is how the writer has chosen to be seen in public. That's all she wrote (typed). Shalom from CA

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Thanks doubly.blessed. This article connects with your comment. WHAT THESE FAMOUS CHEF'S SIGNATURES SAY ABOUT THEIR PERSONALITIES www.delish.com/restaurants/a26453010/chef-signatures-handwriting-analy..

Posted On 06/23/2024

RosannaTufts

As a 3rd-grader in 1967, cursive was still being taught. But I point-blank refused to learn it, because my printing was already illegible enough. Keeping the pencil or pen ON the paper, without lifting it, cramped my hand so badly that I simply couldn't do it. My muscles needed the alternating tension-and-release of printing. My then-undiagnosed autism also probably was a factor, but back then, nobody knew the first thing about autism, and if they did, it was believed to only affect boys, and very rarely. I did not re-train myself in cursive until much later in life. So if **your** child has a similar problem, may I suggest that they learn calligraphy instead, like Steve Jobs did? Start them by forming the letters as if they are painting a fancy sign or a poster or a banner. Don't expect them to compose whole essays with it, at least not right away. Give them time to get used to **this,** first, become relaxed with it, and to enjoy doing it,, before expecting more.

Posted On 06/22/2024

juststeve

Right? There is also the situation of being Left Handed or Ambidextrous and having parents or teachers resort to all kinds of extreme measures to make sure the child uses the Proper Hand.

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hybrid78

As stated in this article, and many of the comments, there are numerous benefits to learning and using cursive. We certainly teach it in our home. I do also see many people stating that one of those benefits is that cursive is faster. (This used to be assumed because of the "the pen never leaves the paper" theory.) Research shows, however, that this is not the case. Many people write faster in print. At best, they write the same in print and cursive. The fastest form of writing is actually D'Nealian. The slowness of cursive comes from a few factors.

One is that the letters are more complicated. Another is that some areas of the parts of the letters are gone over more than once. Also, having to keep the point on the paper actually can cause a person to move slower instead of just quickly lifting and shifting. (All of this applies to LEGIBLE cursive of course!) When I first learned of this years ago, we found it fun to do a test of our speed at home. A few of us were the same in both print and cursive. None of us were faster in cursive. Give it a try!

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juststeve

Should an extreme emergency event occur and the net, phones, all electrical communications go belly up, what good are typing skills? Meaning how can communications, messages be sent out if no one can write in a legible manner? Writing skills enhance the comprehension skills of reading. Something similar is happening with the loss of newspapers once having many sources of discourse to absorb. Some newspapers covering multiple views and discussions on a subject giving deeper understanding. Short bumper sticker Tech news gives very little context, necessary debate, and provides less retention of what little information may have been given.

I've had more than one conversation with business owners where writing is still a necessary skill, and they are very concerned with how few today can even write the simplest thing beyond their name. Some have attempted to help them try to learn the skill, yet have had to in the end, let them go. It's not beyond the imagination some businesses have had to keep a boomer or two just to take care of proper handwritten projects.

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GodsWhisper

Lack of handwriting is all according to the plan to dumb our society down. Also, keeping everyone on a computer all day creates an antisocial society! We homeschool! So cursive is really important. We also use the old fashioned method of writing for all of our lessons! We also use mainly Amish curriculum. They do it the "old fashioned" way and is very comprehensive. No common core for us! Most of the "elite" send their children to Waldorf schools (or Rudolph Steiner schools). A computer is not used or introduced until about 13 years old. The same people that push technology on our young kids do not push it on their own! Speaks volumes!

Posted On 06/22/2024

juststeve

And Boom goes the dynamite, so spot on, thank you, thank you GodsWhisper .

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zoenew

As a key stage 1 teacher (5-7 year olds) for 30 years I always taught the cursive style alongside phonics (saying the letter sounds) but was told that I was 'old fashioned' (I qualified in the late 1980s). I went on to train as a Special Educational Needs teacher where the focus for Dyslexic learners was the cursive script using a multisensory approach, ie see it, hear it, say it, do it. This was found to reduce the directional issues of letters often seen in dyslexic students, as all letters start on the line and all move from left to right across the page and the word is written as a single flowing movement rather than individual letters. There is a need for computer keyboard skills but handwriting needs to remain and be taught properly

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Interesting references. According to results of the research project of Karin James, professor of Psychological and Brain Sciences at Indiana University that compares print with handwriting, it was revealed that learning letters through handwriting activates networks in the brain that are not activated when typing on a keyboard, including an area known to play a key role in reading. In more than 20 states of the American Union, they are choosing to develop this writing technique that is more aesthetic than the so-called block letter or scrip. Advantages of cursive writing. --- 1. Speed up writing. You write faster because you don't lift the pencil with each letter.

That's why it's called cursive, which follows a course.--- 2. Cognitive development: It promotes concentration because you have to be careful in making graphic connections between letters. --- 3. Improve reading comprehension. Due to the graphic connection in the letters.--- 3. You become more aware of spelling, since you have to put accents at the end of the sentence.--- 4. Promotes fine motor skills. Each letter connects to the other through specific endings and graphic principles.--- 5. It is more aesthetic, it lends itself more to making ornaments on the characters.-- 6. One understands grandma's letters, (hehe, it's funny).---

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Almond

As a student, we were always encouraged to take notes. I have found it very helpful over the years. "The mind forgets, but the body remembers." It is easier to recall what is learned if it is paired with some physical action.

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HealingMindN

All I had was handwriting in grade school. Now, I have chronic handwriting cramps. I wish that my teachers had less insularity and were more diversely educated. For example, I had an interest in martial arts and would watch those kinds of movies and TV series. I would ask (not these exact words, but to the effect a child could muster), "Can practicing Japanese sword martial arts and writing Japanese characters help improve cognitive abilities such as memory and attention?" "How do Japanese sword martial arts and writing Japanese characters compare in terms of the cognitive demands placed on the brain?" They couldn't answer. They also couldn't tell me about the exact origins of our alphabet and how it developed throughout human history; I think that would have helped.

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